THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6273. *MONDAY, Jan.* 31, 1842. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Elena Uberti, and the Pantomime, attracted another crowded audience to this Theatre on Saturday night. Previous to the Opera Mr. Cooper apologized for a slight hoarseness under which he said Miss Kemble laboured.

HAY-MARKET THEATRE.

On Saturday night, the long announced Comedy, entitled *Marriage,* was produced with success. It is the first dramatic attempt of Mr. Bell, whose connexion with *The Atlas,* is no small evidence of his literary ability. The great fault of his Play is its unusual length, which, including the prologue and epilogue, extended to nearly half-past eleven. We think, however, that its construction will admit of curtailment without obscuring the plot, and are sure that if this be done judiciously, it will enjoy a long run, for it possesses sterling materials and good scope for acting. The prologue, which was somewhat presumptuous in its tone, was carefully spoken by Mr. Stuart. The following is a sketch of the plot: Clara, (Mrs E. Yarnold,) is left by her father to the guardianship of Baldwin, (Mr. Stuart,) between whom a mutual attachment arises, but his is soon effaced by a more interested passion for Adelaide Temple, (Mrs. Charles Pettingal,) whose more ample fortune will better repair the impoverished means of a determined gamester. To attain his object, therefore, Baldwin secures the assistance of Drouk, (Webster,) whose appearance amply indicates his readiness for deeds of a questionable nature, and this individual undertakes to personate the father of Clara, and to throw her in the way of Sir Henry Vivid, (Mr. Wallack,) who is a lover of women in general, but Adelaide Temple in particular. By an artful scheme this amiable transfer is well nigh being effected, but is at length frustrated by mutual explanation, and by a full atonement from Baldwin, who renounces his propensity for the gaming table, which has apparently not destroyed his character past redemption. This difficult and disagreeable part was inefficiently acted by Mr. Stuart, whose declamation was rant, without the advantages of clear enunciation, There were numerous characters (some of whom were cleverly drawn,) who had no connexion with the plot, the most amusing of which was the *Hon. Cavendish Pause,* admirably acted by Wrench; the quaint qualification "Such as it is," which followed his descriptions of manners and things was provocative of hearty laughter.

Wallack was the *beau ideal* of the gay and generous Baronet; and his courtly deportment and easy self-possession, contrasted strangely with the awkward demeanour of Mr. Stuart. Mr. Webster dressed and acted the part of *Drouk* to perfection; his making up was so admirable, that it was some time before he was recognized by the audience. This character was intended for Mr. David Rees, but as this gentlemen's recent freaks prevent any dependence being placed on him, Mr. Webster, who had

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studied the part which Wrench now acts so excellently, was compelled to assume it; and the public have reason to be gratified at the change. Miss Charles has at length very properly assumed her married name of Pettingal, and certainly was seen to greater advantage on Saturday night than on any occasion since her engagement at the Haymarket. Mrs. E. Yarnold has taken a step in advance by her performance of *Clara*, which will, we hesitate not to say, place her in the formost rank as an actress of sensibility and good taste; her scene with *Sir Harry Vivid* when describing her affection for *Baldwin*, was characterized by genuine pathos—forcible yet feminine; she elicited the most enthusiastic applause. The epilogue was smartly written, and cleverly delivered by Mrs. Pettingal and Mr. Webster. On its conclusion the approbation was general. The intrinsic merits of this Comedy, which was well put upon the stage, justify a second notice of it, which we intend to bestow in the course of the week.—There was a good house.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibiton by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s—wonderful.

Intend paying another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The length of the Tunnel now is 1,180 feet, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,- quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Must visit DUFF and HODGSON, 65, Oxford-street, to purchase a variety of new Songs which they have just published—"I would I were a boy again," sung by M. Giubilei. "Moderate Terms" comp. & sung by J. Parry, jun. "Sweet Queen of the Night," sung by Mrs. Waylett, &c. &c.—most beautiful compositions.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

BY COMMAND

Of His Majesty

The King of Prussia.

This Evening, the Play of The

Two Gentlemen of Verona

From the Text of Shakspeare.

Duke of Milan, Mr PHELPS, Valentine, Mr MACREADY,
Proteus, Mr ANDERSON, Anthonio, Mr W. BENNETT,
Panthino, Mr G. BENNETT, Thurio, Mr COMPTON,
Eglamour, Mr H. MARSTON, Host, Mr YARNOLD,
Speed, MrH.HALL, Launce, MrKEELEY, 1stOutlaw, MrMcIAN,
2nd Outlaw, Mr SELBY, 3rd Outlaw, Mr MELLON,
Knight, attendant on the Duke, Mr HARCOURT,
Julia, MissFORTESCUE, Silvia, MissELLIS, Lucetta, MissTURPIN.

To conclude with, (31st Time) *will be produced a New Grand, Epicurean, and Gastronomical, Comic Christmas Pantomime, called*

HARLEQUIN, AND

Duke Humphrey's Dinner

OR,

JACK CADE,

THE LORD OF LONDON STONE.

Scene the First. PUDDING PALACE.

The abode of GOODCHEER, in the Regions of Merriment.

Goodcheer, Mr Hughes. Merriment, Mr Seivier, Conductor, M. Batonbeat

Scene the Second. THE REALMS OF MISCHIEF.

Mischief, Mr Yarnold, Sir Lionel Breakspeare, Mr J. F. Smith.

Scene the Third. CANNON STREET in 1450.

From which is seen the Tower of London, and buildings surrounding London Stone

Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.

Arrival of theRebels—Attack on theTavern, & Murder of Sir HumphreyStafford, &c

Scene the Fourth. STARVATION HALL,

As seen from the Court of the Silver Lions with a view of the College of Eat-on.

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,
SpiderlegsHerringbone,MrGrimani, HumpreyDuke of Glo'ster, MrC.Montgomery
The Lady Joan. Miss Frood.

Scene the Fifth. *The Castle of Duke Humphrey*

Grand Gourmandic Procession.

Scene the Sixth. THE BANQUET CHAMBER,

The Christmas Fare, Provided,

Harlequin, Mr C. J. SMITH, Columbine, Miss FROOD,
Jack-a-dandy.....Mr STILT, Pantaloon.....Mr HOWELL,
Clown, Mr C. MONTGOMERY.

Scene the Seventh. *Ruined Inn at Hayward's Heath,*

Scene 8.—Haunted Stables, attached to the Inn, by Moonlight and Lanthorn Light. 9.—Shut-up Linen Draper's Shop in Regent-street, with preparations to Open in a Large way of Business. 10.—Parliament House—a Large Warehouse in the Cabinet Line. 11.—Polytechnic Institution, Gallery of Practica Science and County Jail. 12.—Part of Mincing Lane in the City, with prepation for laying the Wooden Pavement. 13.—Master Humphrey's Clock. Do Yards at Woolwich, with Preparations for a Happy Voyage.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Play of

A Midsummer Night's DREAM.

Theseus, Duke of Athens, Mr COOPER,
Egeus ....(Father to Hermia) .... Mr DIDDEAR,
Lysander, (in love with) Mr J. VINING,
Demetrius, (Hermia,) Mr BRINDAL,
Bottom ..... (the Weaver) ..... Mr HARLEY,
Quince, (the Carpenter) Mr BARTLEY,
Hippolyta, Miss FAUCIT, Hermia, Mrs W. WEST.
Helena, Miss COOPER,
Oberon....(King of the Fairies).... Mrs W. LACY,
Titania, (Queen of the Fairies) Miss LEE,
First Fairy, Miss RAINFORTH.

After which, (31st Time) *a New Romantic, Heroical, Legendary, Comic, Christmas Pantomime. called*

Guy, Earl of Warwick,

OR, HARLEQUIN AND

THE DUN COW.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the Famous Guye of Warwicke.

THE HERMIT'S ABODE.

Hermit, Mr Granby, Paradisia, Miss Dowtou.

CÆSAR's TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W H. Payne, Tristram, Mr T. Ridgway,

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW.

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phœbe. Miss Ridgway.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle,)

GUY'S RIDE to the ENCHANTED CASTLE of ESKELDERED.

Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and Broken Bridge, (Storm.) Waterfall. The Monster Wood. A Cross Road.

Enchanted Castle of Eskeldered. Colbrand, Mr S. Smith.

FAIRY AVIARY

And Appearance of Queen Paradisia. from the Warwick Vase. (Mr. W. Bradwrll.)

Transformations of the Characters —

Harlequin, Mr J. H. RIDGWAY, Columbine, Mrs J. H. RIDGWAY,
Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poulterer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt, Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master Goadby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Greenwich and the Railroad, from New Cross. Woolwich Dock-Yard. Launch of the Trafalgar, " Britain's best Bulwarks are her Wooden Walls.

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